

For Immediate Relief:

Two Special Offers for Jug Band Fans

LOUISVILLE, KY (June 21, 2005)—**National Jug Band Jubilee** today announced major breakthroughs for those who will be aboard the Belle of Louisville July 1 Jubilee launch party—and for those who won't.

For Belle patrons, the "dinner" will be fancy hors d'oeuvres prepared and provided—as a Jubilee contribution—by the chefs of many of Louisville's fine locally owned restaurants. All are members of the Louisville Originals, an independent restaurant organization.

For those who can't be aboard but want to share in the fun of building for a future weekend jubilee with national draw, a special offer was announced on Sunday afternoon's ***Denton Randall Sundaes Show*** on WHAS radio. It is the "Two Kazoo Special." For a \$5.00 Jubilee contribution the sender gets:

- Two **National Jug Band Jubilee**-certified kazoos
- The kazoo manufacturer's Letter of Authenticity affirming the National Jug Band Jubilee - Certified kazoo's packaging claim: *"It ain't music but it's close!"*
- A CD single of the jug band favorite "Two Kazoo Polka."

The Connecticut jug band Washboard Slim and the Blue Lights recorded that delightful polka with a jug band twist. Brooks Barnett, the band's accordion/banjo/mandolin player, wrote it. Washboard Slim (Peter Menta) today confirmed that the band will donate to the Jubilee royalties earned from the "Two Kazoo Special" offer.

"Washboard Slim is near the top of our jubilee invitation list," said **National Jug Band Jubilee** President Rod Wenz. "Like the others, they have molded traditional jug music into their own special style—and it is terrific. We're also grateful to the Louisville Originals for the food, a welcome departure from the standard catered fare. Our patrons deserve it."

National Jug Band Jubilee is an all-volunteer organization devoted to (a) preserving jug band music, (b) making Louisville its national home as it was known in the first half of the 20th century, (c) honoring the enterprising African Americans who made special music of common items like whiskey jugs and (d) creating an annual Louisville festival to provide jug bands worldwide a chance to perform at jug band music's ancestral home.

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